

# 90-Second Newbery Film Festival



*We've found an ideal opportunity for schools, libraries and afterschool programs to collaborate. It gets kids "reading" both books and films, writing scripts, and using multimedia to plan, film and edit their creations. This guide translates the work done toward a completed 90-Second Newbery film into the language of Minnesota's English Language Arts standards.*

<b>Part 1: Reading and Watching Text and Film</b>	
<i>Students work on three reading standards</i>	
<p>In plain English, your students get to "read"/watch several Newbery Award "texts"/films. They also read the book that is the basis of their own film. They have a shot at figuring out the key features of each story, what the characters are like, and how the stories are sequenced. They also uncover the themes of the stories and talk about what details help get to the heart of the films' messages.</p>	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inference from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> </ol>
<b>Part 2: Writing and Polishing a Script</b>	
<i>Students work on two writing standards</i>	
<p>There is a lot of planning and revising that goes into the film scripts, props, lighting, sound, sets, costumes, acting, filming, and editing. In writing standard #1, the script and film are the "texts" students will create. Standard #2 is the process students will experience from planning to production to sharing the film.</p>	<ol style="list-style-type: none"> <li>1. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</li> <li>2. Use a writing process to develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach.</li> </ol>
<b>Part 3: Collaboration and Launching a Film</b>	
<i>Students work on two speaking, viewing, listening and media literacy standards</i>	
<p>This piece of the project is about everything that students have learned in preparing for the filming PLUS the actual creation and production of the film. It requires a collaboration of the producer/director, script writer, camera person, editor, set designer, costume and prop manager, and actors.</p>	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversation and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.</li> </ol>

If you need further assistance with understanding how academic standards fit in with your work and the 90-Second Newbery Film Festival, please contact:

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Learn more about the film festival at [90secondnewbery.com](http://90secondnewbery.com).

