**Anchor Standards and Strands, 2018 Minnesota Arts Standards**

**Artistic literacy** is the ability to combine foundational knowledge and skills in an art form with four processes fundamental to the arts: Creating, Performing or Presenting, Responding, and Connecting.

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<th>Strand</th>
<th>Strand Definition</th>
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<td><strong>Foundations</strong></td>
<td>Foundational knowledge and skills include basic elements, principles and skills which are the building blocks of engaging in artistic processes in each arts area.</td>
<td>1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.</td>
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| **Create**     | The process of generating original art, including conceiving and developing new artistic ideas and work. | 2. Generate and develop original artistic ideas.  
3. Create original artistic work.  
4. Revise and complete original artistic work. |
| **Perform/Present** | Performing (dance, music, theatre): The process of realizing artistic ideas and work through interpretation and presentation.  
Presenting (media arts and visual arts): The process of interpreting and sharing artistic work. | 5. Develop and refine artistic techniques and work for presentation/performance.  
6. Make artistic choices in order to convey meaning through presentation/performance. |
| **Respond**    | The process of analyzing, interpreting, and evaluating how the arts convey meaning. | 7. Analyze and construct interpretations of artistic work.  
8. Evaluate artistic work by applying criteria. |
| **Connect**    | The process of relating artistic ideas and work with personal meaning and external context. | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.  
10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. |