

# Minnesota Academic Standards

## Arts K-12 2008



The proposed revised standards in this document were drafted during the 2007-2008 school year. These standards are currently proceeding through the administrative rulemaking process.

## 2008 Minnesota Academic Standards in the Arts

The Minnesota Academic Standards in the Arts set the expectations for achievement in the arts for K-12 students in Minnesota. The standards are organized by grade band (K-3, 4-5, 6-8, 9-12) into four strands that foster the development of students' artistic literacy.

The strands are as follows:

1. Artistic Foundations
2. Artistic Process: Create or Make
3. Artistic Process: Perform or Present, and
4. Artistic Process: Respond or Critique.

Each strand has one or more standards that can be implemented in the arts areas of dance, media arts, music, theater and/or visual arts. The benchmarks for the standards in each arts area are designated by a 5-digit code. In reading the coding, please note that for code 0.3.1.5.2, the 0 refers to refers to the 0-3 (K-3) grade band, the 3 refers to the Artistic Process: Perform or Present strand, the 1 refers to the first (and only) standard for that strand, the 5 refers to the fifth arts area (visual arts), and the 2 refers to the second benchmark for that standard.

Students are expected to master the standards in the selected arts area(s) by the end of the last grade level in the band. For example, students are expected to master grade 6-8 standards by the end of eighth grade.

Several state statutes pertain to the new arts standards. In Minnesota, public elementary and middle schools must offer at least three and require at least two of the following four arts areas: dance, music, theater and visual arts. Public high schools must offer at least three and require at least one of the following five arts areas: dance, media arts, music, theater or visual arts. (Minnesota Statute 120B.021, subd.1)

Districts may use state or locally developed arts standards (MS 120B.021, subd. 1). State graduation requirements call for students to earn one credit in the arts (MS 120B.024). A career and technical education course may fulfill a general science, mathematics or arts credit in addition to the specified science, mathematics or arts credits under paragraph (a), clause (2), (3) or (5) of Minnesota Statute 120B.024. (See next page for complete text of Minnesota Statute 120B.024).

## **2008 Minnesota Statutes**

### **120B.024 GRADUATION REQUIREMENTS; COURSE CREDITS.**

(a) Students beginning 9th grade in the 2004-2005 school year and later must successfully complete the following high school level course credits for graduation:

(1) four credits of language arts;

(2) three credits of mathematics, encompassing at least algebra, geometry, statistics, and probability sufficient to satisfy the academic standard;

(3) three credits of science, including at least one credit in biology;

(4) three and one-half credits of social studies, encompassing at least United States history, geography, government and citizenship, world history, and economics or three credits of social studies encompassing at least United States history, geography, government and citizenship, and world history, and one-half credit of economics taught in a school's social studies, agriculture education, or business department;

(5) one credit in the arts; and

(6) a minimum of seven elective course credits.

A course credit is equivalent to a student successfully completing an academic year of study or a student mastering the applicable subject matter, as determined by the local school district.

(b) An agriculture science course may fulfill a science credit requirement in addition to the specified science credits in biology and chemistry or physics under paragraph (a), clause (3).

(c) A career and technical education course may fulfill a science, mathematics, or arts credit requirement in addition to the specified science, mathematics, or arts credits under paragraph (a), clause (2), (3), or (5).

Grade	Strand	Standard	Arts	Code	Benchmark
K-3	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	0.1.1.1.1	1. Identify the elements of dance including body, action, space, time and energy.
K-3	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	0.1.1.2.1	1. Identify the elements in media arts such as image, sound, space, time, motion and sequence.
K-3	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	0.1.1.3.1	1. Identify the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
K-3	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	0.1.1.4.1	1. Identify the elements of theater including plot, theme, character, language, sound and spectacle.
K-3	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	0.1.1.5.1	1. Identify the elements of visual art including color, line, shape, texture and space.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	0.1.2.1.1	1. Demonstrate replicated and improvised movement using control and coordination.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	0.1.2.1.2	2. Identify technology in a variety of dance contexts for research and feedback.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Media Arts	0.1.2.2.1	1. Identify how hardware such as digital still cameras, digital video camcorders and computers are used for creation of media arts.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Media Arts	0.1.2.2.2	2. Identify the functions of software such as photo-editing, video-editing and sound-editing tools, in creating original products for expressive intent.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	0.1.2.3.1	1. Read and notate music using a system of notation such as solfege, numbers or symbols.

Grade	Strand	Standard	Arts	Code	Benchmark
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	0.1.2.3.2	2. Sing and play with accurate pitch, rhythm and expressive intent.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Theater	0.1.2.4.1	1. Demonstrate skills such as improvising, creating character and selecting costumes for dramatizations.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Visual Arts	0.1.2.5.1	1. Identify the tools, materials and techniques from a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.
K-3	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	0.1.3.1.1	1. Identify the characteristics of dance from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
K-3	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Media Arts	0.1.3.2.1	1. Identify the characteristics of works in media art from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
K-3	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Music	0.1.3.3.1	1. Identify the characteristics of music from a variety of cultures including contributions of Minnesota American Indian tribes and communities.

Grade	Strand	Standard	Arts	Code	Benchmark
K-3	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Theater	0.1.3.4.1	1. Identify the characteristics of works in theater from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
K-3	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts	0.1.3.5.1	1. Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	0.2.1.1.1	1. Improvise or choreograph dance ideas that communicate an experience or theme.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	0.2.1.1.2	2. Revise creative work based on the feedback of others.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Media Arts	0.2.1.2.1	1. Create original media artworks to express ideas, experiences or stories.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Media Arts	0.2.1.2.2	2. Revise creative work based on the feedback of others.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Music	0.2.1.3.1	1. Improvise or compose to express musical ideas using the voice or an instrument.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Music	0.2.1.3.2	2. Revise a creation based on the feedback of others.

Grade	Strand	Standard	Arts	Code	Benchmark
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Theater	0.2.1.4.1	1. Create images or express ideas through the use of movement, sound and language.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Theater	0.2.1.4.2	2. Revise a creation based on the feedback of others.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	0.2.1.5.1	1. Create original two- and three- dimensional artworks to express ideas, experiences or stories.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	0.2.1.5.2	2. Revise an artwork based on the feedback of others.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	0.3.1.1.1	1. Interpret and perform sequences of movement with a beginning, middle and end that communicate a life experience, theme or idea.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	0.3.1.1.2	2. Reflect on a presentation based on the feedback of others.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	0.3.1.2.1	1. Share and describe a personal media artwork.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	0.3.1.2.2	2. Reflect on a presentation based on the feedback of others.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	0.3.1.3.1	1. Sing and play a varied repertoire that includes simple rhythms and melodies.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	0.3.1.3.2	2. Reflect on a performance based on the feedback of others.

Grade	Strand	Standard	Arts	Code	Benchmark
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	0.3.1.4.1	1. Interpret and perform a variety of characters using voice, movement and props.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	0.3.1.4.2	2. Reflect on a performance based on the feedback of others.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	0.3.1.5.1	1. Share and describe a personal artwork.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	0.3.1.5.2	2. Reflect on a presentation based on the feedback of others.
K-3	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Dance	0.4.1.1.1	1. Compare and contrast the characteristics of various dance works or performances.
K-3	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Media Arts	0.4.1.2.1	1. Compare and contrast the characteristics of a variety of media artworks.
K-3	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Music	0.4.1.3.1	1. Compare and contrast the characteristics of a variety of musical works or performances.
K-3	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Theater	0.4.1.4.1	1. Compare and contrast the characteristics of a variety of theater performances.
K-3	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Visual Arts	0.4.1.5.1	1. Compare and contrast the characteristics of a variety of works of visual art.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	4.1.1.1.1	1. Describe the elements of dance including body, action, space, time and energy.



Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	4.1.1.1.2	2. Describe how choreographic principles such as repetition, pattern or unity are used in the creation, performance or response to dance.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	4.1.1.1.3	3. Identify Western and non-Western styles or genres of dance such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/percussive and West African.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	4.1.1.2.1	1. Describe the use of elements in media arts such as image, sound, space, time, motion and sequence.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	4.1.1.2.2	2. Describe how the principles of media arts such as repetition, unity and contrast are used in the creation, presentation or response to media artworks.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	4.1.1.2.3	3. Identify structures used in media arts such as chronological and spatial.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	4.1.1.3.1	1. Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	4.1.1.3.2	2. Describe how the elements and their related concepts such as pitch, tempo, canon, and ABA are used in the performance, creation or response to music.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	4.1.1.3.3	3. Identify the characteristics of a variety of genres and musical styles such as march, taiko, mariachi and classical.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	4.1.1.4.1	1. Describe the elements of theater including plot, theme, character, language, sound and spectacle.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	4.1.1.4.2	2. Describe how forms such as musical theater, opera or melodrama, and structures such as chronological or nonlinear are used in the creation, performance or response to theater.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	4.1.1.4.3	3. Identify Western and non-Western styles such as Kabuki, Noh, Theater of the Absurd or classical.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	4.1.1.5.1	1. Describe the characteristics of the elements of visual art including color, line, shape, value, form, texture and space.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	4.1.1.5.2	2. Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation or response to visual artworks.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	4.1.1.5.3	3. Identify characteristics of Western and non-Western styles, movements and genres in art.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	4.1.2.1.1	1. Demonstrate movement using control, coordination and balance in movement replication and improvisation in more than one dance tradition.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	4.1.2.1.2	2. Describe how technology is used in a variety of dance contexts for research and feedback.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Media Arts	4.1.2.2.1	1. Describe a variety of tools, materials and techniques used with software and hardware for creation in media arts.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Media Arts	4.1.2.2.2	2. Describe how photo-, video- and sound-editing are used to create original products for expressive intent.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	4.1.2.3.1	1. Read and notate music using standard notation such as quarter, half and eighth notes and rests, the lines and spaces of the treble clef, and time signatures.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	4.1.2.3.2	2. Sing and play alone and in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Theater	4.1.2.4.1	1. Demonstrate all of the functions of a theatrical production using scenery, costumes, lights or props for classroom dramatizations.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Visual Arts	4.1.2.5.1	1. Describe the tools, materials and techniques used in a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	4.1.3.1.1	1. Describe the cultural and historical traditions of dance including the contributions of Minnesota American Indian tribes and communities.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	4.1.3.1.2	2. Describe how dance communicates meaning.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Media Arts	4.1.3.2.1	1. Describe the cultural and historical forms or traditions of works in media arts including the contributions of Minnesota American Indian tribes and communities.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Media Arts	4.1.3.2.2	2. Describe how media arts communicates meaning.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Music	4.1.3.3.1	1. Describe the cultural and historical traditions of music including the contributions of Minnesota American Indian tribes and communities.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Music	4.1.3.3.2	2. Describe how music communicates meaning.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Theater	4.1.3.4.1	1. Describe the cultural and historical traditions of works in theater including the contributions of Minnesota American Indian tribes and communities.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Theater	4.1.3.4.2	2. Describe how theater communicates meaning.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts	4.1.3.5.1	1. Describe the personal, social, cultural, or historical contexts that influence the creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts	4.1.3.5.2	2. Describe how visual art communicates meaning.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	4.2.1.1.1	1. Create movement sequences and improvisations using choreographic forms to express an idea, theme, image or tradition.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	4.2.1.1.2	2. Revise creative work based on the feedback of others and self-reflection.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Media Arts	4.2.1.2.1	1. Create original works of media art to express specific artistic ideas.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Media Arts	4.2.1.2.2	2. Revise creative work based on the feedback of others and self-reflection.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Music	4.2.1.3.1	1. Improvise and compose rhythms, melodies, and accompaniments using voice or instruments to express a specific musical idea.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Music	4.2.1.3.2	2. Revise creative work based on the feedback of others and self-reflection.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Theater	4.2.1.4.1	1. Use movement, voice, costume and props to create a scene or sequence of scenes based on life experience or an existing piece of literature.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Theater	4.2.1.4.2	2. Revise a scene or sequence of scenes based on the feedback of others and self-reflection.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	4.2.1.5.1	1. Create original two- and-three-dimensional artworks to express specific artistic ideas.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	4.2.1.5.2	2. Revise artworks based on the feedback of others and self-reflection.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	4.3.1.1.1	1. Interpret and perform movement characteristics and styles of more than one dance form or tradition.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	4.3.1.1.2	2. Revise a performance based on the feedback of others and self-reflection.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	4.3.1.2.1	1. Select and assemble media artworks for a personal portfolio.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.		4.3.1.2.2	2. Revise a presentation based on the feedback of others and self-reflection.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	4.3.1.3.1	1. Sing alone and in groups such as rounds and part songs or play instruments alone and in a group.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	4.3.1.3.2	2. Revise performance based on the feedback of others and self-reflection.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	4.3.1.4.1	1. Perform a character from an original scene or sequence of scenes or an adaptation of an existing piece of literature; present a design for an original scene or sequence of scenes or an adaptation of an existing piece of literature.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	4.3.1.4.2	2. Revise the interpretation of a character or the design of a set based on feedback of others and self-reflection.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	4.3.1.5.1	1. Select and assemble artworks for a personal portfolio.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	4.3.1.5.2	2. Revise a presentation based on the feedback of others and self-reflection.
Grades 4-5	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Dance	4.4.1.1.1	1. Justify personal interpretations and reactions to various dance works and performances.
Grades 4-5	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Media Arts	4.4.1.2.1	1. Justify personal interpretations and reactions to a variety of media artworks.
Grades 4-5	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Music	4.4.1.3.1	1. Justify personal interpretations and reactions to a variety of musical works or performances.
Grades 4-5	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Theater	4.4.1.4.1	1. Justify personal interpretations and reactions to a variety of works in theater.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Visual Arts	4.4.1.5.1	1. Justify personal interpretations and reactions to works of visual art.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	6.1.1.1.1	1. Analyze the elements of dance including body, action, space, time and energy.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	6.1.1.1.2	2. Analyze how choreographic principles, such as repetition, pattern, unity, theme and variation, are used in the creation, performance or response to dance.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	6.1.1.1.3	3. Describe Western and non-Western styles or genres of dance, such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/percussive and West African.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	6.1.1.2.1	1. Analyze the elements in media arts such as image, sound, space, time, motion and sequence.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	6.1.1.2.2	2. Analyze how the principles of media arts such as repetition, unity and contrast are used in the creation, presentation or response to media
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	6.1.1.2.3	3. Describe the characteristics of styles and genres such as documentary, narrative or abstract.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	6.1.1.3.1	1. Analyze the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	6.1.1.3.2	2. Analyze how the elements of music and related concepts such as articulation and major/minor and fugue are used in the performance, creation or response to music.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	6.1.1.3.3	3. Describe the characteristics of a variety of genres and musical styles such as electronic, jazz, opera and gamelan.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	6.1.1.4.1	1. Analyze the elements of theater including plot, theme, character, language, sound and spectacle.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	6.1.1.4.2	2. Analyze how forms such as musical theater, opera or melodrama, and structures, such as chronological or nonlinear, are used in the
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	6.1.1.4.3	3. Identify Western and non-Western styles such as Kabuki, Noh, Theater of the Absurd or classical.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	6.1.1.5.1	1. Analyze how the elements of visual art including color, line, shape, value, form, texture and space are used in the creation of, presentation of, or response to visual artworks.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	6.1.1.5.2	2. Analyze how the principles of visual art, such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation of, or response to visual artworks.
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	6.1.1.5.3	3. Describe characteristics of Western and non-Western styles, movements and genres in art.
Grades 6-8	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	6.1.2.1.1	1. Integrate control, coordination, balance, body alignment and musicality through movement replication and improvisation in more than one dance tradition.
Grades 6-8	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	6.1.2.1.2	2. Select technology for purposes of research, documentation and feedback.
Grades 6-8	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Media Arts	6.1.2.2.1	1. Demonstrate use of a variety of tools, materials and techniques in media arts based on the characteristics of the hardware and software.



Grade	Strand	Standard	Arts	Code	Benchmark
Grades 6-8	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Media Arts	6.1.2.2.2	2. Select a variety of software such as photo-, video- and sound-editing software, to create original products for expressive intent.
Grades 6-8	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	6.1.2.3.1	1. Read and notate music using standard notation such as dotted rhythms, clefs, mixed meters and multipart scores, with or without the use of notation software.
Grades 6-8	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	6.1.2.3.2	2. Sing alone and in a group (two- and three-part harmony) or play an instrument alone and in a group using musical expression such as phrasing, dynamic contrast, technique, balance and accurate articulation.
Grades 6-8	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Theater	6.1.2.4.1	1. Direct by organizing rehearsals, or design by developing environments, or act by portraying characters in improvised and scripted scenes.
Grades 6-8	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Visual Arts	6.1.2.5.1	1. Demonstrate the characteristics of the tools, materials and techniques of various two-and-three-dimensional media for intentional effects in original artworks.
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	6.1.3.1.1	1. Compare and contrast the connections among works in dance, their purposes and their cultural, historical and social contexts, including the contributions of Minnesota American Indian tribes and communities.
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	6.1.3.1.2	2. Analyze the meanings and functions of dance, such as dance as art and dance as entertainment.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Media Arts	6.1.3.2.1	1. Compare and contrast the connections among works in media arts, their purposes and their personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Media Arts	6.1.3.2.2	2. Analyze the meanings and functions of media arts.
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Music	6.1.3.3.1	1. Compare and contrast connections among works in music, their purposes and their personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Music	6.1.3.3.2	2. Analyze the meanings and functions of music.
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Theater	6.1.3.4.1	1. Compare and contrast the connections among works in theater, their purposes and their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Theater	6.1.3.4.2	2. Analyze the meanings and functions of theater.
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts	6.1.3.5.1	1. Compare and contrast the connections among visual artworks, their purposes, and their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 6-8	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts	6.1.3.5.2	2. Analyze the meanings and functions of visual art.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	6.2.1.1.1	1. Create movement motifs, phrases, improvisations and dances that demonstrate choreographic form in a variety of dance contexts.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	6.2.1.1.2	2. Revise creative work based on the feedback of others, self-reflection and artistic intent.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	6.2.1.1.3	3. Develop an artistic statement, including how audience and occasion influence creative choices.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Media Arts	6.2.1.2.1	1. Create original works of media art in a variety of artistic contexts.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Media Arts	6.2.1.2.2	2. Revise creative work based on the feedback of others, self-reflection and artistic intent.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Media Arts	6.2.1.2.3	3. Develop an artistic statement, including how audience and occasion influence creative choices.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Music	6.2.1.3.1	1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Music	6.2.1.3.2	2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Music	6.2.1.3.3	3. Develop an artistic statement, including how audience and occasion influence creative choices.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Theater	6.2.1.4.1	1. Create scripts, characters and designs in a variety of theater contexts.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Theater	6.2.1.4.2	2. Revise a creation based on the feedback of others, self-reflection and artistic intent.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Theater	6.2.1.4.3	3. Develop an artistic statement, including how audience and occasion influence creative choices.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	6.2.1.5.1	1. Create original two- and-three-dimensional artworks in a variety of artistic contexts.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	6.2.1.5.2	2. Revise artworks based on the feedback of others and self-reflection and artistic intent.
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	6.2.1.5.3	3. Develop an artistic statement, including how audience and occasion influence creative choices.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	6.3.1.1.1	1. Rehearse and perform dance in a variety of contexts including solos and ensembles.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	6.3.1.1.2	2. Revise a performance based on the feedback of others, self-reflection and artistic intent.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	6.3.1.1.3	3. Develop an artistic intent, including how audience and occasion impact performance choices.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	6.3.1.2.1	1. Assemble and prepare personal media artworks for public exhibition.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	6.3.1.2.2	2. Revise a presentation based on the feedback of others, self-reflection and artistic intent.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	6.3.1.2.3	3. Develop an artistic intent, including how audience and occasion impact presentation choices.

Grade	Strand	Standard	Arts	Code	Benchmark
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	6.3.1.3.1	1. Rehearse and perform music from a variety of contexts and styles alone or within small or large groups.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	6.3.1.3.2	2. Revise performance based on the feedback of others, self-reflection and artistic intent.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	6.3.1.3.3	3. Develop an artistic intent, including how audience and occasion impact performance choices.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	6.3.1.4.1	1. Perform as a character or present a design for setting, costumes or lighting in a variety of theater contexts.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	6.3.1.4.2	2. Revise a performance or presentation based on the feedback of others, self-reflection and artistic intent.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	6.3.1.4.3	3. Develop an artistic intent, including how audience and occasion impact performance choices.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	6.3.1.5.1	1. Assemble and prepare personal artworks for public exhibition.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	6.3.1.5.2	2. Revise a presentation based on the feedback of others, self-reflection and artistic intent.
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	6.3.1.5.3	3. Develop an artistic intent, including how audience and occasion impact presentation choices.
Grades 6-8	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Dance	6.4.1.1.1	1. Analyze and interpret a variety of dance works and performances using established criteria.
Grades 6-8	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Media Arts	6.4.1.2.1	1. Analyze and interpret a variety of media artworks using established criteria.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 6-8	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Music	6.4.1.3.1	1. Analyze and interpret a variety of musical works and performances using established criteria.
Grades 6-8	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Theater	6.4.1.4.1	1. Analyze and interpret a variety of works in theater, such as performances and designs using established criteria.
Grades 6-8	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Visual Arts	6.4.1.5.1	1. Analyze and interpret a variety of visual artworks using established criteria.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	9.1.1.1.1	1. Analyze how the elements of dance including body, action, space, time and energy are combined to communicate meaning in the creation of, performance of, or response to dance.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	9.1.1.1.2	2. Analyze how choreographic principles such as repetition, pattern, unity, theme and variation are used in the creation of, performance of, or response to dance.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	9.1.1.1.3	3. Analyze how Western and non-Western styles or genres of dance such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/percussive and West African, contribute to the creation of, performance of, or response to dance.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	9.1.1.1.4	4. Apply understanding of the health and safety issues related to dance.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	9.1.1.2.1	1. Analyze how the elements in media arts such as image, sound, space, time, motion and sequence, are combined to communicate meaning in the creation of, presentation of, or response to media arts.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	9.1.1.2.2	2. Evaluate how the principles of media arts such as repetition, unity and contrast are used in the creation of, presentation of, or response to media artworks.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	9.1.1.2.3	3. Analyze how the characteristics of a variety of styles and genres such as documentary, narrative or abstract, contribute to the creation of, presentation of, or response to media artworks.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Media Arts	9.1.1.2.4	4. Apply understanding of the health and safety issues related to creating in media arts.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	9.1.1.3.1	1. Analyze how the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts are combined to communicate meaning in the creation of, performance of, or response to music.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	9.1.1.3.2	2. Evaluate how the elements of music and related concepts such as repetition, pattern, balance and emphasis are used in the creation of, performance of, or response to music.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	9.1.1.3.3	3. Analyze how the characteristics of a variety of genres and styles contribute to the creation of, performance of, or response to music.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Music	9.1.1.3.4	4. Apply understanding of the health and safety issues related to creating, performing and responding to music.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	9.1.1.4.1	Analyze how the elements of theater, including plot, theme, character, language, sound and spectacle are combined to communicate meaning in the creation of, performance of, or response to theater.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	9.1.1.4.2	2. Evaluate how forms such as musical theater, opera or melodrama, and structures such as chronological or nonlinear are used in the creation of, performance of or response to theater.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	9.1.1.4.3	3. Analyze how the characteristics of Western and non-Western styles, such as Kabuki, Noh, Theater of the Absurd or classical contribute to the creation of, performance of, or response to theater.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater	9.1.1.4.4	4. Apply understanding of the health and safety issues related to creating and performing or technical production in theater.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	9.1.1.5.1	1. Analyze how the elements of visual art including color, line, shape, value, form, texture and space; and principles such as repetition, pattern, emphasis, contrast and balance are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	9.1.1.5.2	2. Evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation of, presentation of, or response to visual artworks.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	9.1.1.5.3	3. Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts	9.1.1.5.4	4. Apply understanding of the health and safety issues related to creating in art.
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	9.1.2.1.1	1. Synthesize control, coordination, balance, body alignment, musicality and expressive qualities through movement replication and improvisation in more than one dance tradition.



Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	9.1.2.1.2	2. Select technology for purposes of research, feedback, documentation, choreography and production.
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Media Arts	9.1.2.2.1	1. Integrate tools, materials, and techniques to create original products for artistic purposes.
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Media Arts	9.1.2.2.1	2. Integrate linear and non-linear software including video- and sound-editing software to create original products for expressive intent.
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	9.1.2.3.1	1. Read and notate music using standard notation system such as complex meters, extended ranges and expressive symbols, with and without the use of notation software in a variety of styles and contexts.
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	9.1.2.3.2	2. Sing alone and in small and large groups (multi-part), or play an instrument alone and in small and large groups, a variety of music using characteristic tone, technique and expression.
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Music	9.1.2.3.3	3. Use electronic musical tools to record, mix, play back, accompany, arrange or compose music.
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Theater	9.1.2.4.1	1. Act by developing, communicating and sustaining character; or design by conceptualizing and realizing artistic interpretations; or direct by interpreting dramatic text and organizing and rehearsing for informal or formal productions.
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Theater	9.1.2.4.2	2. Use technology for purposes of research, feedback, documentation or production.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Visual Arts	9.1.2.5.1	1. Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	9.1.3.1.1	1. Analyze how a work in dance influences or is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	9.1.3.1.2	2. Synthesize and express an individual view of the meanings and functions of dance such as dance as art, ritual, cultural expressions, entertainment, spectacle and its social contexts.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Media Arts	9.1.3.2.1	1. Analyze how a work in media arts influences and is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Media Arts	9.1.3.2.2	2. Synthesize and express an individual view of the meanings and functions of media arts.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Music	9.1.3.3.1	1. Analyze how the personal, social, cultural and historical contexts influence the creation, interpretation or performance of music including the contributions of Minnesota American Indian tribes and communities.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Music	9.1.3.3.2	2. Synthesize and express an individual view of the meanings and functions of music.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Theater	9.1.3.4.1	1. Analyze how a work of theater influences and is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Theater	9.1.3.4.2	2. Synthesize and express an individual view of the meanings and functions of theater.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts	9.1.3.5.1	1. Analyze how visual artworks influence and are influenced by personal, social, cultural or historical contexts, including the contributions of Minnesota American Indian tribes and communities.
Grades 9-12	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts	9.1.3.5.2	2. Synthesize and express an individual view of the meaning and functions of visual art.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Dance	9.2.1.1.1	1. Create solo or ensemble work that integrates technology and production elements in more than one context.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Dance	9.2.1.1.2	2. Revise creative work based on artistic intent and using multiple sources of critique and feedback.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Dance	9.2.1.1.3	3. Justify an artistic statement, including how audience and occasion influence creative choices.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Media Arts	9.2.1.2.1	1. Create a single, complex work or multiple works in media arts.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Media Arts	9.2.1.2.2	2. Revise creative work based on artistic intent and using multiple sources of critique and feedback.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Media Arts	9.2.1.2.3	3. Justify an artistic statement, including how audience and occasion influence creative choices.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Music	9.2.1.3.1	1. Improvise, compose or arrange new musical compositions in a variety of styles and contexts using available technology to preserve the creations.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Music	9.2.1.3.2	2. Revise a musical composition or arrangement based on artistic intent and using multiple sources of critique and feedback.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Music	9.2.1.3.3	3 Justify an artistic statement, including how audience and occasion influence creative choices.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Theater	9.2.1.4.1	1. Create a single, complex work or multiple works in theater such as a script, character or design.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Theater	9.2.1.4.2	2. Revise a creation based on artistic intent and using multiple sources of critique and feedback.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Theater	9.2.1.4.3	3. Justify an artistic statement, including how audience and occasion influence creative choices.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Visual Arts	9.2.1.5.1	1. Create a single, complex artwork or multiple artworks to express ideas.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Visual Arts	9.2.1.5.2	2. Revise artworks based on artistic intent and using multiple sources of critique and feedback.
Grades 9-12	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Visual Arts	9.2.1.5.3	3. Justify an artistic statement, including how audience and occasion influence creative choices.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	9.3.1.1.1	1. Rehearse and perform solo and ensemble work that demonstrates technical, artistic and performance skills such as alignment, spatial use, musicality, dynamic range and expressivity.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	9.3.1.1.2	2. Revise a performance based on artistic intent and using multiple sources of critique and feedback.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	9.3.1.1.3	3. Justify artistic intent, including how audience and occasion influence performance choices.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	9.3.1.2.1	1. Present, exhibit, publish or demonstrate collections of media artworks for different audiences and occasions.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	9.3.1.2.2	2. Revise a presentation based on artistic intent and using multiple sources of critique and feedback.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Media Arts	9.3.1.2.3	3. Justify artistic intent, including how audience and occasion influence presentation choices.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	9.3.1.3.1	1. Rehearse and perform an existing single complex work or multiple works of music from a variety of contexts and styles alone and within small or large groups.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	9.3.1.3.2	2. Revise performance based on artistic intent, and using multiple sources of critique and feedback.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	9.3.1.3.3	3. Justify artistic intent, including how audience and occasion influence performance choices.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	9.3.1.4.1	1. Direct, act in, or execute the design of a single, complex work or multiple works in theater.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	9.3.1.4.2	2. Revise performance or presentation based on artistic intent and using multiple sources of critique and feedback.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Theater	9.3.1.4.3	3. Justify artistic intent, including how audience and occasion influence performance choices.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	9.3.1.5.1	1. Present, exhibit, publish or demonstrate collections of artworks for different audiences and occasions.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	9.3.1.5.2	2. Revise presentation based on artistic intent and using multiple sources of critique and feedback.
Grades 9-12	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts	9.3.1.5.3	3. Justify artistic intent, including how audience and occasion influence presentation choices.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Dance	9.4.1.1.1	1. Analyze, interpret and evaluate dance works and performances using self-selected criteria within the traditions of the art form.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Dance	9.4.1.1.2	2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Media Arts	9.4.1.2.1	1. Analyze, interpret and evaluate a variety of media artworks by applying self-selected criteria within the traditions of the art form.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Media Arts	9.4.1.2.2	2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Music	9.4.1.3.1	1. Analyze, interpret and evaluate a variety of musical works or performances by applying self-selected criteria within the traditions of the art form.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Music	9.4.1.3.2	2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Theater	9.4.1.4.1	1. Analyze, interpret and evaluate a variety of works in theater by applying self-selected criteria within the traditions of the art form.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Theater	9.4.1.4.2	2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Visual Arts	9.4.1.5.1	1. Analyze, interpret and evaluate works of visual art by applying self-selected criteria within the traditions of the art form.
Grades 9-12	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Visual Arts	9.4.1.5.2	2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.
					End of worksheet